

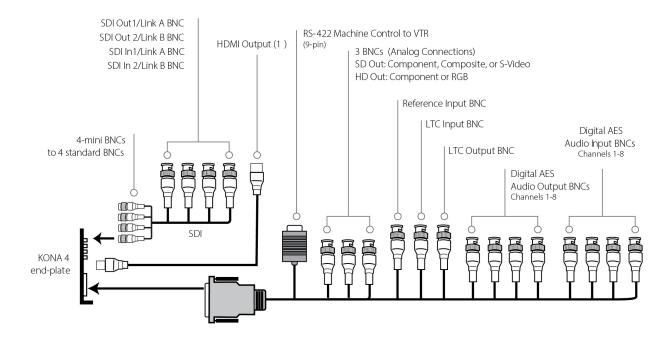


# KONA 4

KONA 4 is a powerful 8-lane PCle 2.0 video and audio desktop I/O card with unparalleled features for handling everything from SD to HD, 2K and 4K with full 10-bit 4:2:2 and 4:4:4 sampling for fantastic image clarity and 12-bit support\*. For HDR workflows, KONA 4 supports HDR 10 and HLG\* for rich color delivery over HDMI. KONA 4 has the power for the work you do today and into the future. \*Application Dependent.

\$1,995 US MSRP

https://www.aja.com/products/kona-4





### Video Formats

- (4K) 4096 x 2160p 23.98, 24, 25, 29.97, 30, 47.95, 48, 50, 59.94, 60
- (UltraHD) 3840 x 2160p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30, 47.95, 48, 50, 59.94, 60
- (2K) 2048 x 1080PsF 23.98, 24, 25
- (HD) 1080i 50, 59.94, 60
- (HD) 1080PsF 23.98, 24, 25, 29.97, 30
- (HD) 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
- (HD) 720p 23.98\*, 24\*, 25\*, 29.97\*, 30\*, 50, 59.94, 60
- (SD) 625i 50
- (SD) 525i 23.98\*, 59.94

\*These formats are dependent on specific software functionality and are not normal over the wire formats.

### Video Input Digital

- 3G-SDI, SMPTE-259/292/296/424/425, 8-bit, 10-bit and 12-bit\*
- 4K/UltraHD 4:2:2 and 4:4:4 up to 50/60 fps
- Dual Link HD 4:4:4 (2x BNC)
- Single Link 4:2:2 or 4:4:4 (1x BNC)
- 1D LUT support

\*Bit depth support is application dependent. Check with your software manufacturer for compatibility.

# Video Output Digital

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- 4K/UltraHD 4:2:2 and 4:4:4 up to 50/60 fps
- Dual Link HD 4:4:4, (2x BNC)
- Single Link 4:2:2 or 4:4:4 (1x BNC)
- HDMI v1.4b
- 30/36-bits/pixel, RGB or YUV, 2.25 Gbps
- 2K, HD, and SD, UltraHD with HFR support up to 60p 4:2:0
- HDR10 Support HDR Infoframe metadata, in accordance with HDMI 2.0a/CTA-861.3
- HLG Support in accordance with HDMI 2.0b/CTA-861-G\*\*

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\*\*HLG support is application dependent. Check with your software manufacturer for compatibility.

# Video Output Analog

- Composite/S-Video (Y/C) (1x BNC/2 x BNC+adapter)
- NTSC, NTSCJ, PAL
- Component (3x BNC)
- HD: YPbPr, RGB
- SD: YPbPr, RGB (component mode)
- SMPTE/EBU N10, Betacam 525 line, Betacam 525J, RGB
- 12-bit D/A, 8x oversampling
- $\bullet$  +/- .2 dB to 5.0 MHz Y frequency response
- +/- .2 dB to 1 MHz C frequency response
- 5% 2T pulse response
- <1% Diff Phase
- <1% Diff Gain</p>
- <1% ns Y/C delay inequity

# Audio Input Digital

- 16-channel, 16 and 24-bit SDI embedded audio, 48 kHz sample rate, synchronous
- 16-channel, 16 and 24-bit AES/EBU audio, 48 kHz sample rate, synchronous (via 8x BNC on optional K3G-Box)
- 8-channel, 16 and 24-bit AES/EBU audio, 48 kHz sample rate,

synchronous or nonsynchronous, internal sample rate conversion (via 4x BNC on breakout cable)

### Audio Output Digital

- 16-channel, 16 and 24-bit SDI embedded audio, 48 kHz sample rate, synchronous
- 16-channel, 16 and 24-bit AES/EBU audio, 48 kHz sample rate, synchronous (via 8x BNC on optional K3G-Box)
- 8-channel, 16 and 24-bit HDMI embedded audio, 48 kHz sample rate, synchronous
- 8-channel, 16 and 24-bit AES/EBU audio, 48 kHz sample rate, synchronous or nonsynchronous, internal sample rate conversion (via 4x BNC on breakout cable)

### Downstream Keyer

• Supports graphics up to 2K/HD with alpha channel over video, matte or framebuffer, or framebuffer content over incoming video or matte

# SD to SD Aspect Ratio Conversion

- Letterbox: This transforms SD anamorphic material to a letterboxed image
- H Crop: Will produce a horizontally stretched effect on the image; transforms anamorphic SD to full frame
- SD Pillarbox: Will produce an image in the center of the screen with black borders on the left and right sides and an anamorphized image in the center
- V Crop: Will transform SD letterbox material to an anamorphic image

#### Timecode

• LTC timecode input and output (via 1x BNC each)

# Reference Input

- Analog Color Black (1V) or Composite Sync (2 or 4V) or HD Tri-Level Sync (1V) (via breakout cable or optional K3G-Box)
- Reference input is terminated into 75 ohms when Genlock is set to Ref In on optional K3G-Box, also terminated on supplied breakout cable.

#### Electrical Interface

• 8-lane PCle 2.0

### Machine Control

- RS-422, Sony 9-pin protocol (via breakout cable or optional K3G-Box)
- 9-pin D-connector pinout is as follows:

1	GND
2	RX-
3	TX+
4	GND
5	No Connection
6	GND
7	RX+
8	TX-
9	GND
Shell	GND

### Size $(w \times d \times h)$

• 0.75" x 6.9" x 5.0" (19.05 x 175.26 x 127.00 mm)



# Weight

• 0.7 lb (0.4 kg)

# Power

• 22W typical, 24W maximum

### Environment

- Safe Operating Temperature: 0 to 40 C (32 to 104 F)
  Safe Storage Temperature (Power OFF): -40 to 60 C (-40 to 140 F)
  Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)