

# ATEM 1 M/E Production Studio 4K

The advanced ATEM 1 M/E Production Studio 4K model switches between SD, HD or Ultra HD video standards so you can connect a wide range of video sources such as cameras, disk recorders and computers. Featuring 10 inputs, chroma keys, transitions, media pool, 4 upstream keyers, downstream keyers, audio mixer, multi view, full motion DVE, stinger transitions, large media pool with full motion clips and 3 auxiliary outputs!

S\$3,545

## Connections

**Total Video Inputs** 11 with 10 active.

**Total Video Outputs** 10

**Total Aux Outputs** 3

**SDI Rates** 270Mb, 1.5G, 3G, 6G

Total Audio Inputs 2 x XLR. 2 x RCA.

**Total Audio Outputs** 2 x XLR Program.

Timecode Connections None

**Reference Input** Tri-Sync or Black Burst.

Video Input Re-Sync On all 10 inputs. **SDI Video Inputs** 10 x 10-bit SD/HD/Ultra HD 4K switchable. 2 channel embedded audio.

HDMI Video Input 1 x HDMI type A. 10-bit SD/HD/Ultra HD 4K switchable. 2 channel embedded audio.

Analog Audio Outputs 2 x XLR.

**SDI Audio Outputs** 2 Ch embedded into SDI output on all outputs.

**SDI Program Outputs** 2 x 10-bit SD/HD/Ultra HD 4K switchable.

HDMI Program Outputs 1 x HDMI type A, 10-bit SD/HD/Ultra HD 4K switchable.

Down Converted SDI Program Output 1 x 10-bit (Ultra HD 4K to HD) SDI Preview Output

1 x 10-bit SD/HD/Ultra HD 4K switchable.

**Total Multi Views** 1

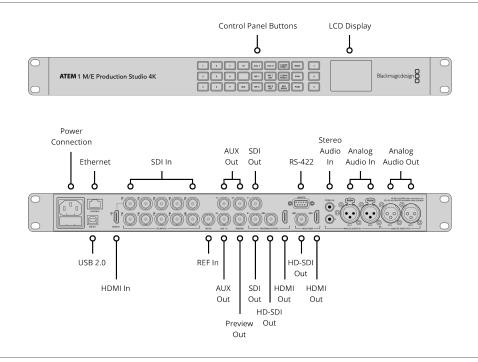
**SDI Multi View Outputs** 

HDMI Multi View Outputs

**Control Panel Connection** Ethernet supports 10/100/1000 BaseT. Allows direct connection between panel and chassis, or via network.

Tally Output Added via ethernet connection to Blackmagic Design GPI and Tally Interface product. (Not included.)

**Computer Interface** 1 x USB 2.0 port.



## Standards

SD Video Standards	SDI Compliance			
525i59.94 NTSC, 625i50 PAL	SMPTE 259M, SMPTE 292M,			
	SMPTE 424M.			
HD Video Standards				
720p50, 720p59.94	Video Sampling			
1080p23.98, 1080p24, 1080p25,	4:2:2.			
1080p29.97, 1080p50, 1080p59.94				
1080i50, 1080i59.94	Color Precision			
	10-bit			
Ultra HD Video Standards				
24.60 22.00 24.60 24	Color Space			

2160p23.98, 2160p24, 2160p25, 2160p29.97 **Color Space** REC 601, REC 709, REC 2020.

#### **HDMI Input Resolutions**

for Computers 720 x 480i 59.94Hz, 720 x 576i 50Hz, 1280 x 720 59.94Hz, 1280 x 720 50Hz, 1920 x 1080 50Hz, 1920 x 1080 59.94Hz, 3840 x 2160 23.98Hz, 3840 x 2160 24Hz, 3840 x 2160 25Hz, 3840 x 2160 29.97Hz.

## Product Specifics

<b>Upstream Keyers</b>	<b>Chroma Keyers</b>	<b>Pattern Generators</b>
4 with Chroma/Linear/Luma key.	4	7
<b>Downstream Keyers</b>	<b>Linear/Luma Keyers</b>	<b>Color Generators</b>
2	7	2
<b>Talkback Support</b>	<b>Transition Keyer (Stinger/DVE)</b>	DVE with 3D Borders &
None	1 Stinger, 1 DVE.	Drop Shadow
<b>Mix Minus Support</b> None	<b>Total Number of Layers</b> 8	1

#### **Control Panel Compatibility**

ATEM 1 M/E Broadcast Panel preferred. Compatible with ATEM 1 M/E Advanced Panel, ATEM 2 M/E Advanced Panel and ATEM 4 M/E Advanced Panel. Includes ATEM Software Control Panel.

## Media Player

<b>Media Players</b> 2	Media Player Clip Length in 720 HD 1600 frames.	Maximum Clip Length in NTSC/PAL 3600 frames.
<b>Channels</b> Fill and key for each Media Player.	<b>Media Player Clip Length in 1080 HD</b> 720 frames.	Media Pool Still Image Format PNG, TGA, BMP, GIF, JPEG and TIFF.
Media Pool Still Image Capacity 32 with fill and key.	Media Player Clip Length in Ultra HD	<b>Media Pool Video File Format</b> TGA Sequence.
<b>Media Pool Clip Capacity</b> 2 with fill and key.	180 frames	Media Pool Audio File Format WAV, MP3 and AIFF.
Multi View Monitoring		

**Multi View Monitoring** 1 x 10 views.

**Routable Windows** 8

## Display

Interface Minimum monitor resolution of 1366 x 768.

Tally Red for program and green for preview indication.

Windows Source Labels Yes

Multi View Video Standard HD

**Front Panel** Built in LCD monitor for video and 42 LED buttons for

## Processing

**Colorspace Conversion** Hardware based real time.

**Processing Delay** < 2 Lines.

## Audio Mixer

Aux switching.

12 input x 2 channel mixer. Selectable On/Off/Audio-Follow-Video. Level and Peak metering. Master gain control. Analog outputs may be used for separate monitoring.

4K to HD Down Conversion

Yes, program x 1.

## Software

### **Control Panel Included**

ATEM Software Control Panel included free for Mac 10.12 Sierra, Mac 10.13 High Sierra or later and Windows 8.1 64-bit or Windows 10 64-bit.

#### Software Updates

Using USB 2.0 connection directly connected to Mac OS or Windows computers. Includes ATEM Setup Utility

#### Configuration

Set via ATEM Software Control Panel, excluding ATEM chassis IP address which is set via the ATEM Setup Utility connected via USB to chassis.

## Operating Systems



Mac 10.14 Mojave, Mac 10.15 Catalina or later.



Windows 8.1 and 10.

# Power Requirements

### **Power Supply**

1 x Internal 100 - 240V AC.

## **Physical Specifications**



Physical Installation

### **Physical Installation**

1 Rack Unit Size.

## **Environmental Specifications**

Operating Temperature 0° to 40° C (32° to 104° F)

**Storage Temperature** -20° to 60° C (-4° to 140° F) **Relative Humidity** 0% to 90% non-condensing

## What's Included

ATEM 1 M/E Production Studio 4K SD card with software and manual

Warranty

12 month Limited Manufacturer's Warranty.

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